

江俊雅

Kong Chun Nga, Kitty

出生於香港，於2017年獲得澳洲皇家墨爾本理工大學與香港藝術學院合辦的藝術文學士學位，並於2020年獲得香港中文大學的英國文學碩士學位。透過壓克力和混合媒介的紙本創作，她的作品在城市的日常風景中，徘徊於被困與自由之間的灰色地帶。

她熱愛繪畫及文學，曾為清明堂、香港電影評論學會及香港中文大學出版社創作作品。作品被清明堂及私人收藏家收藏。

Kong Chun Nga (Kitty) is an artist based in Hong Kong. She completed her BAFA at Royal Melbourne Institute of Technology University (co-presented with Hong Kong Art School) in 2017 and graduated from The Chinese University of Hong Kong in 2020 with an MA in English (Literary Studies). Using acrylic and mixed media on paper, her works linger in the ambiguous spaces between entrapment and freedom within the urban landscape.

As an enthusiast of both painting and literature, she has created artworks for Bleak House Books, the Hong Kong Film Critics Society, and CUHK Press. Her works are included in the collections of Bleak House Books and private collectors.

Education

2020 MA in English (Literary Studies), The Chinese University of Hong Kong

2017 BAFA, RMIT University (co-presented with Hong Kong Art School)

Solo Exhibition

2016 "Parallel Space", a collaborative project "The Art Journey" by HKAS and Youth Square, Hong Kong

Selected Group Exhibitions

2024 "Klara and the Orange Cat", The Gallery of Hong Kong Art School, Hong Kong

2023 "The Collectible Art Fair", Pao Galleries, Hong Kong Arts Centre, Hong Kong
"Her Stories Unveiled: Art Charity Exhibition", Touch Gallery, Hong Kong
"In Wonderland", Touch Gallery, Hong Kong

2022 "Carnival of Animals - Xi Xi's Animal Poems", Yrellag Gallery, Hong Kong
"A Collection in Two Acts", Rossi & Rossi, Hong Kong

2021 "+1", Pao Galleries, Hong Kong Arts Centre, Hong Kong
"Art Basel Hong Kong", 1a space, HKCEC, Hong Kong
"It's a Landscape Painting, I said", Gallery of Hong Kong Art School, Hong Kong

2020 "Hong Kong Spotlight by Art Basel", 1a space, HKCEC, Hong Kong
"A Place in Time", Anita Chan Lai-ling Gallery, Fringe Club, Hong Kong

2019 "By the Window", 1a space, Hong Kong
"Book Arts of Kyoto 2019", Artbooks Yamazaki, Kyoto, Japan

2018 "PROCESSING: on reading art", The Gallery of Hong Kong Art School, Hong Kong
"A Tribute to Yasi: Poetic Journeys in Foreign Lands", The University of Hong Kong, Hong Kong

2017 "Collective exhibition", Espai B Galeria, Barcelona, Spain
"Reverie", Bachelor of Arts (Fine Art) Graduation Exhibition 2017, Pao Galleries, Hong Kong
"Micro-implantation", Nagist Group, KONG Art Space, Hong Kong

2016 "The No-body Discourse", Nagist Group, Art Experience Gallery, Hong Kong
Asia Contemporary Art Show (Spring Edition), Hong Kong

Artist in Residence

2017 Hannacc, Barcelona, Spain
Vanha Paukku Artist Residency, Lapua, Finland

Awards

- 2020 MA in English (Literary Studies) Academic Excellence Award, CUHK
MA in English (Literary Studies) Dean's List, CUHK
- 2018 First Prize, Peanuts Cover Art contest, Bleak House Books, Hong Kong
- 2017 Reaching Out Award, Education Bureau, HKSAR, Hong Kong
- 2015 Rome Art Program Scholarship, Rome, Italy

Publication / Collaboration

- 2024 "Read, Write, See" artist sharing, Hong Kong Art School
- 2023 "A Painter in a Landscape" artist sharing, Hong Kong Art School
- 2022 "Revisit Clara Law" illustration, HKinema Vol. 58, Hong Kong Film Critics Society
"Carnival of Animals - Xi Xi's Animal Poems" illustration, Chinese University of Hong Kong Press
- 2021 "Asia Art Archive's Mobile Library Opens Up Discourse In Nepal's Art Community And Beyond"
editorial, CoBo Social
"Ze/Ro: An Intimate Showcase of Autobiographical Works by Five Female Artists" editorial,
CoBo Social
- 2018 "Hong Kong Noir" Cover Art Project illustration, Bleak House Books
- 2017 "The Continuous Present", 100pp zine
- 2016 "Observer as the Observed", 68pp zine

Curatorial

- 2021 "It's a Landscape Painting, I said", Gallery of Hong Kong Art School, Hong Kong

Collection

Bleak House Books
Private collections